

Degree Programme in Fine Arts (240 cr)

English translation, degree programme conducted in Swedish.

Degree: **YH-examen inom kultur**
Qualification title: **Bildkonstnär (YH)**
Duration of studies: **4 år**
Study type: **Full-time** 

» [Generic competences](#)

» [Language Information for Students with Swedish or Finnish as Prior Language of Instruction.](#)

Kontaktuppgifter: [Enheter](#) | [Utbildningsansvariga](#)

Code	Name	Cr/year/total					
		1	2	3	4	5	Total
Gru	Core studies						30 cr
	General Studies	9	3				cr
VK16IN01	• Introduction to Academic studies <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • be familiar with their school and department • be able to reflect on their studies, curriculum, and the structure of the studies • know about different ways of studying, learning methods and learning tools • know how to use Novia's information channels • have sufficient information and communication technology skills to complete their studies • be able to study individually as well as in a group 	3					3 cr
YH10SV01	• Swedish <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • be able to communicate in speech and in writing in a structured and efficient way • be skilled in information retrieval, with a focus on the databases available in the library • be able to use reference systems and be familiar with the process of scientific writing • have sufficient communication skills, both in speech and in writing, for their professional needs • Students with Finnish as prior educational language have to show such skills in the Swedish language as are in accordance with the Act on the Knowledge of Languages Required of Personnel in Public Bodies (424/2003). This means that these students must show satisfactory (grade 1, 2 or 3) or good (grade 4 or 5) skills in speaking and writing Swedish. Written and oral skills are assessed separately. 	3					3 cr
YH10FI01	• Finnish <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • be able to express themselves in speech and in writing in professional situations in a professional way, including the ability to serve customers and communicate with colleagues and collaborators • be familiar with the basic terminology in their field, and be able to read professional literature within their field • demonstrate such skills in the Finnish language as are in accordance with the law (424/2003) for personnel in public bodies. This means that the student must show satisfactory (grade 1, 2 or 3) or good (grade 4 or 5) skills in speaking and writing Finnish. Written and oral skills are assessed separately. 	3					3 cr
YH10EN01	• English <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • be able to communicate in a professional way, both in speech and in writing, in situations that are relevant for their professional life • have knowledge about the central terminology in their own field, along with the ability to understand and make use of the main content of texts in the field 		3				3 cr
	Specific Branch Studies	6	6	12			24 cr
VK16KH01	• History of Art 1 <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • be familiar with and able to define the tradition of art history, with a focus on the earlier history of art • be able to understand the expression, form and content of works of art in relation to the period they were created • be able to interpret and identify the central material of art history 	3					3 cr
VK16KK01	• Cultural Studies <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • know and understand the concept of culture based on a broad perspective • develop an understanding of the complexity of culture in a social and societal context • have the ability to apply the principles of sustainable cultural development • develop an understanding of contemporary culture • have the ability to constructively interpret contemporary society in a group setting 	3					3 cr
VK16KH02	• History of Art 2 <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • be familiar with key concepts and lines of thought regarding 20th century art • develop a deeper understanding of content, form and expression • master an analytic and reflective mode of thought • be able to define visual culture and the challenges within the field • have the ability to interpret artistic expressions and their connection to their place and time, individually and in a group setting 		3				3 cr
VK16ND01	• Contemporary Art and Design <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • be familiar with and able to define the many areas of contemporary art and design • be able to present a summary of the contemporary art and design field • be able to communicate an understanding of the connection between contemporary art and design and the tradition of art history 		3				3 cr

	• be able to make an interpretation of the expression, form and content of contemporary art and design						
VK16FM01	• Research Methods <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • develop an open and critical attitude to art and culture and their role in society • be familiar with relevant research methods and able to make use of relevant professional skills and knowledge in the field of research methods • formulate independent and creatively relevant research questions • document and critically review methods and results within their field 			3			3 cr
VK16ES01	• Entrepreneurship <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • be able to define and identify with the professional roles within their respective field • develop the necessary skills and knowledge about business and entrepreneurship • develop relevant knowledge about financing within the creative fields 			9			9 cr
Yrk	Professional Studies						63 cr
VK16YS	Professional Studies	45	12	3	3		63 cr
VK16VK01	• Visual Communication <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • be familiar with the basics of colour theory, composition and design, and is able to use their skills • know the basics of stylization and how to use it in their work • be able to use basic methods of image analysis • know how to use a mood board or equivalent method 	6					6 cr
VK16TE01	• Drawing <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • know the central role of basic drawing and sketching skills • be able to identify the most important skills in the field of drawing • be able to interpret their surroundings, subjects and thoughts in the form of a simple drawing 	3					3 cr
VK16FD01	• History of Photography and Design <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • be familiar with the history of photography from 1839 to the beginning of World War 2 • understand the cultural factors behind design, and know how to interpret how the phenomena and values of the time have influenced the design • know the basics of the development of design and the industrial arts and their history before the beginning of World War 2 	3					3 cr
VK16FB01	• Photo and Image Processing <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • understand the basics of camera raw • understand the basics of Photoshop • master the basics of the camera • master the basics of photography • be able to use basic skills related to seeing, interpreting and mediating • know the basics about scanning and printing 	3					3 cr
VK16DB01	• Digital Image Processing 1 <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • have a deeper, more individual, understanding of Photoshop • have the basic knowledge about Adobe Bridge and Adobe Lightroom • have a basic understanding of color spaces in color management (monitors and printers) • have a basic understanding of repro- and interior photography 	3					3 cr
VK16LO01	• The Basics of Layout <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • know the basic functions in InDesign • be familiar with the basics of composition, image editing and typography • be able to combine image, text and graphical elements and place them on a surface • be able to independently create multiple page documents for a digital environment and for print 	3					3 cr
VK163D01	• 3D Visualization <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • know the basics of the 3D software and how to apply these skills • master visual presentations in 3D 	3					3 cr
VK16KE01	• Moving Image. Camera and Editing <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • understand the function of sound in video and moving images • be able to explain the basic functions of a film or video camera 	3					3 cr

	<ul style="list-style-type: none"> • be able to identify the basic functions in an editing program • be familiar with visual composition for moving images 						
VK16VP01	• Workshop Authorization <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • have basic knowledge about the tools in the workshop and how to use them • know how to use the materials in an economical and ecological way • understand the value of workshop discipline, safety and order 	3					3 cr
VK16VG01	• The Basics of Vector Graphics <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • know the basic functions of Illustrator • be able to create and manipulate graphical elements and place them on a surface 	3					3 cr
VK16SF01	• Studio Photography <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • know the basics of studio photography (tools and lighting) • know how to do simple lighting for portrait and product photography • be familiar with studio equipment and how to use it 	3					3 cr
VK16FU01	• Photographic Expression 1 <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • understand the need for a personal expression • start their development towards an identity as a photographer, photo artist, or some other creative role • learn how to plan a simple visual project • be able to verbalize their ideas and talk about their finished image in a simple way 	3					3 cr
VK16BJ01	• Photo Journalism 1 <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • know the basics of journalism • be able to produce documentary images • be familiar with the different genres of photojournalism • have begun to familiarize themselves with the media industry 	3					3 cr
VK16LK01	• Reading Course <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • have a greater understanding of their own professional identity • be familiar with essential professional literature in their field • be able to work independently on the Moodle platform 	3					3 cr
VK16IB01	• Introduction to the Field 1 <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • be familiar with their creative role and creative field • learn the basics of one of the common tools or means of expression in their field 	6					6 cr
VK16IB02	• Introduction to the Field 2 <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • be able to produce simple materials that are relevant to their field • know the basics of one of the common tools or means of expression in their field, and its possible uses 	6					6 cr
VK16PJ01	• Project <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • be familiar with project management • plan and complete a group project • demonstrate the ability to make plans and organize • demonstrate the ability to make a project relevant to the customer • know the basics of evaluating their work process and how to make usable suggestions for improvement 		9				9 cr
VK16PO01	• Portfolio in Progress <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • create their first portfolio or other marketing materials, along with a CV • be able to create applications that are typical for their own field (applications for grants or internships, job applications and applications for an exhibition, etc) • learn how to improve their own situation • document and evaluate their own learning process 		3				3 cr
VK16PO02	• Portfolio in Public <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> • show their competence when it comes to applications/customer relations/initiatives by demonstrating concrete results • produce a complete professional portfolio/other marketing materials • demonstrate the results of using their portfolio/marketing materials (there will be specific assignments) • develop the marketing of their skills 			3			3 cr

	<ul style="list-style-type: none"> document and evaluate their own learning process 						
VK16PP01	• Presentation Portfolio <i>By the end of the course, the student is expected to</i> <ul style="list-style-type: none"> demonstrate a working marketing routine and its results make use of a professional portfolio/home page or other marketing platform, and present it in a way that's relevant to their field 				3		3 cr
Yrk	Professional studies						102 cr
BD16BA	BA studies <i>The student acquires a solid understanding of self-expression; specialises in at least one technique; can work in large entities and establish a personal production and all its implications; is prepared to make public exhibitions of own projects and production.</i>		33	30	39		102 cr
BD16BA01	• Studio, Project work. BA Studies 1 - Drawing <i>On course completion the student is expected to:</i> <ul style="list-style-type: none"> establish a creative, artistic method of working (often) in terms of place selection and time availability, <i>Drawing</i> <ul style="list-style-type: none"> establish own style for observing and interpreting surroundings and work on the results in various ways by drawing, apply various tools, materials and techniques in work, visualize own ideas, establish the basis for sketching techniques, adapt knowledge acquired in daily routine. 		3				3 cr
BD16BA02	• Studio, Project work. BA Studies 2 - Painting <i>On course completion the student is expected to:</i> <ul style="list-style-type: none"> realize that art studies constitute a process of maturity and transformation, establish own position, gradually becoming familiar with, and feeling at home in, a studio environment, <i>Painting:</i> <ul style="list-style-type: none"> recognize and actively pursue, in this day and age, important developments within painting, appreciate the aims, materials, techniques, tools and industrial welfare in terms of painting in theory and in practice, 		3				3 cr
BD16BA03	• Studio, Project work. BA Studies 3 - Sculpture <i>On course completion the student is expected to:</i> <ul style="list-style-type: none"> hold a discussion and relate to various situations in terms of own field, establish practices within the world of art, the phenomenon of contemporary art and history of art traditions, <i>Sculpture:</i> <ul style="list-style-type: none"> recognize the spheres of knowledge relating to sculpting in terms of composition, form and space. adapt imaging, abstract and conceptual points of departure in sculpting, 		3				3 cr
BD16BA04	• Studio, Project work. BA Studies 4 - Printmaking <i>On course completion the student is expected to:</i> <ul style="list-style-type: none"> interpret and analyze surroundings critically and constructively, prepare for individual supervision and tutorial session. <i>Printmaking:</i> <ul style="list-style-type: none"> apply the principles for lasting development and material resourcing, describe the strict routines for printmaking workshops, pinpoint the techniques, tools and industrial welfare in the context of printmaking, recognize the majority of techniques in printmaking, identify various qualities in paper. 		3				3 cr
BD16BA05	• Studio, Project work. BA Studies 5 - Concept Laboratory <i>On course completion the student is expected to:</i> <ul style="list-style-type: none"> evaluate the importance with a command of abstract perspectives in terms of photography as well as apply visual creativity and visual possibilities of self-expression, <i>Concept Laboratory:</i> <ul style="list-style-type: none"> create concept and suitable forms of presentation, individually and collectively, develop an idea by means of experiments and research methods and processes, appreciate contextual effects, understand the conceptual significance in a contextual working group understand the importance of expression and medium as well as the presentation relating to a particular concept. 		3				3 cr
BD16BA06	• Studio, Project work. BA Studies 6 <i>On course completion the student is expected to:</i> <ul style="list-style-type: none"> evaluate the importance with a command of abstract perspectives in terms of photography as well as apply visual creativity and visual possibilities of self-expression, illustrate the importance of technical selection in terms of idea and concept, develop own work to establish individual expression. 		3				3 cr

BD16BA07	• Studio, Project work. BA Studies 7 <i>On course completion the student is expected to:</i> - evaluate a supervision process,		3				3 cr
BD16BA08	• Studio, Project work. BA Studies 8 - Workshop <i>On course completion the student is expected to:</i> - clarify the implications and working methods of a workshop, - discover various possibilities for workshop activities, - apply workshop methods to future artistic work or projects, - establish own role in a specific workshop.		3				3 cr
BD16BA09	• Studio, Project work. BA Studies 9 <i>On course completion the student is expected to:</i> - illustrate own capacities, experiences and forms of expression in a visual context, - identify challenges within an ever increasing field of fine arts,		3				3 cr
BD16BA10	• Studio, Project work. BA Studies 10 <i>On course completion the student is expected to:</i> - establish own expression in relation to the history of art and contemporary art, - evaluate current tutorial processes. - plan before individual tutorials.		6				6 cr
BD16BA11	• Studio, Project work. BA Studies 11 (Drawing 2) <i>On course completion the student is expected to:</i> - evaluate the importance of theoretical research and study of literature			3			3 cr
BD16BA12	• Studio, Project work. BA Studies 12 (Painting 2) <i>On course completion the student is expected to:</i> - categorize specific components in artistic work, e.g. by means of specific paintings, specific sculptures, short videos or a contribution from a certain organization, <i>Painting:</i> - promote the field of art and exhibit in public the results of own paintings, - establish observations and interpretations of surroundings and work on the results of various concept types as well as formal results, - establish painting as a phenomenon, its traditions and prevailing contemporary attributes, - apply methods for visual production of colour, form, place and time,			3			3 cr
BD16BA13	• Studio, Project work. BA Studies 13 (Sculpture 2) <i>On course completion the student is expected to:</i> - participate in discussions about various topics in own field of study, - work actively individually and collectively (e.g. in dynamic group projects), <i>Sculpture:</i> - discern the important developments in sculpting, - establish own style of expression in sculpting for lasting development, - appreciate the aims, materials, techniques, tools and industrial welfare in terms of sculpting in theory and in practice,			3			3 cr
BD16BA14	• Studio, Project work. BA Studies 14 (Printmaking 2) <i>On course completion the student is expected to:</i> - possess the skills to actively keep up with this phenomenon within art, - propose and analyze at own initiative own artistic processes, - gauge and master own artistic processes, - study own environment critically and constructively, - categorize art from local, national and international perspectives, - structure, plan and present own complete dissertation project.			3			3 cr
BD16BA15	• Studio, Project work. BA Studies 15 <i>On course completion the student is expected to:</i> - consider and analyze own and other people's work, - identify a societal perspective in an artist's work and participate in societal projects, - reflect own expression in the history of art and contemporary art,			3			3 cr
BD16BA16	• Studio, Project work. BA Studies 16 <i>On course completion the student is expected to:</i> - Conduct a deeper discussion regarding ones own trade - contain trade typical communication situations within the field.			3			3 cr
BD16BA17	• Studio, Project work. BA Studies 17 (Workshop 2) <i>On course completion the student is expected to:</i>			3			3 cr

	<ul style="list-style-type: none"> - conduct a discussion by using the talk series, ArtistTalk in order to question and give critical analysis. - independently establish, plan and manage complete projects <p>Workshop:</p> <ul style="list-style-type: none"> - make own contribution to a workshop in terms of performance, event or installation, 						
BD16BA18	• Studio, Project work. BA Studies 18 On course completion the student is expected to: <ul style="list-style-type: none"> - evaluate the importance of theoretical research and the study of literature, - evaluate the importance of adapting own work in the light of individual researching. 			3			3 cr
BD16BA19	• Studio, Project work. BA Studies 19 On course completion the student is expected to: <ul style="list-style-type: none"> - gauge and master own artistic processes, - study own environment critically and constructively, 			6			6 cr
BD16BA20	• Studio, Project work. BA Studies 20 (Drawing 3, Painting 3) On course completion the student is expected to: <ul style="list-style-type: none"> - categorize art from local, national and international perspectives, - structure, plan and present own complete dissertation project. 				6		6 cr
BD16BA21	• Studio, Project work. BA Studies 21 (Sculpture 3, Printmaking 3) On course completion the student is expected to: <ul style="list-style-type: none"> - clarify the importance of theoretical research and the study of literature, - classify and view own work as whole entities and/or series of units 				6		6 cr
BD16BA22	• Studio, Project work. BA Studies 22 (Workshop 3) On course completion the student is expected to: <ul style="list-style-type: none"> - initiate and hold discussions of critical analysis. - clarify how one can conduct artist research <p>Workshop:</p> <ul style="list-style-type: none"> - plan own workshop session, - gauge the importance and results of a workshop 				6		6 cr
BD16BA23	• Studio, Project work. BA Studies 23				6		6 cr
BD16BA24	• Studio, Project work. BA Studies 24 On course completion the student is expected to: <ul style="list-style-type: none"> - have realized and accounted for an art project in terms with a beforehand done agreement. 				3		3 cr
BD16BA25	• Studio, Project work. BA Studies 25 On course completion the student is expected to: <ul style="list-style-type: none"> - have realized and accounted for an art project in terms with a beforehand done agreement. 				3		3 cr
BD16BA26	• Studio, Project work. BA Studies 26 On course completion the student is expected to: <ul style="list-style-type: none"> - have realized and accounted for an art project in terms with a beforehand done agreement. 				3		3 cr
BD16BA27	• Studio, Project work. BA Studies 27 On course completion the student is expected to: <ul style="list-style-type: none"> - have realized and accounted for an art project in terms with a beforehand done agreement. 				3		3 cr
BD16BA28	• Studio, Project work. BA Studies 28 On course completion the student is expected to: <ul style="list-style-type: none"> - have realized and accounted for an art project in terms with a beforehand done agreement. 				3		3 cr
Pra	Work placement						30 cr
	Practice		3	12	15		30 cr
BD16PR01	• Work placement 1, Fine Arts The student shall: <ul style="list-style-type: none"> - acquire an initial insight into professional life as an artist, - possess a greater awareness of new possibilities for eventual further studies, - appreciate the importance of reporting, - have a clear understanding in reality of the relationship between the course as a whole, individual expression and practical activity. 		3				3 cr

BD16PR02	• Work placement 2, Fine Arts <i>The student shall:</i> <ul style="list-style-type: none"> - acquire a deeper insight into the professional life of an artist, - possess a greater awareness of new possibilities for further studies, - appreciate the importance of reporting, - have a clear understanding of the relationship between the course as a whole, individual expression and practical activity. 			6			6 cr
BD16PR03	• Work placement 3, Fine Arts <i>The student shall:</i> <ul style="list-style-type: none"> - acquire a deeper insight into the professional life of an artist, - possess a greater awareness of new possibilities for further studies, - fully appreciate the importance of reporting on practical activities, - have a clear understanding of the relationship between the course as a whole, individual expression and practical activity. 			6			6 cr
BD16PR04	• Work placement 4, Fine Arts <i>The student shall:</i> <ul style="list-style-type: none"> - possess a thorough insight into the professional life of an artist, - possess a broad, in-depth feel for own study area ahead of dissertation work, - fully appreciate the importance of reporting on practical activities, - have a clear understanding of the relationship between the course as a whole, individual expression and practical activity. 				6		6 cr
BD16PR05	• Work Placement 5, Fine Arts <i>The student shall:</i> <ul style="list-style-type: none"> - possess a thorough insight into the professional life of an artist, - possess a broad, in-depth feel for own study area ahead of dissertation work, - fully appreciate the importance of reporting on practical activities, - have a clear understanding of the relationship between the course as a whole, individual expression and practical activity. 				9		9 cr
Val	Elective studies						9 cr
EXA	Degree Thesis						15 cr
BD16EX	Degree Thesis <i>The student shall be able to:</i> <ul style="list-style-type: none"> - develop and show own ability by readily applying own knowledge and skills in professional studies, - consider, document and report on development processes, - present own work in a professional way, - think analytically and critically, - show own professional competence. 				15		15 cr
	• Degree Thesis <i>The student develops and shows methods of applying knowledge and skills relating to professional studies; can consider, document and report on ways of development; can give professional presentations of own work; possesses a critical, analytical train of thought; is able to show professional competence.</i>				15		15 cr