

Degree Programme in Design, Interior Design (240 cr)

English translation, degree programme conducted in Swedish. Degree: **YH-examen inom kultur**
Qualification title: **Formgivare (YH)**
Duration of studies: **4 years**
Study type: **Full-time** **D**

- » [Generic competences](#)
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Kontaktuppgifter: [Enheter](#) | [Utbildningsansvariga](#)

Code	Name	Cr/year/total					
		1	2	3	4	5	Total
Gru	Core Studies						36 cr
	General Studies	9	3				12 cr
VK16IN01	<p>• Introduction to Academic Studies By the end of the course, the student is expected to</p> <ul style="list-style-type: none"> • be familiar with their school and department • be able to reflect on their studies, curriculum, and the structure of the studies • know about different ways of studying, learning methods and learning tools • know how to use Novia's information channels • have sufficient information and communication technology skills to complete their studies • be able to study individually as well as in a group 	3					3 cr
YH10SV01	<p>• Swedish By the end of the course, the student is expected to</p> <ul style="list-style-type: none"> • be able to communicate in speech and in writing in a structured and efficient way • be skilled in information retrieval, with a focus on the databases available in the library • be able to use reference systems and be familiar with the process of scientific writing • have sufficient communication skills, both in speech and in writing, for their professional needs • Students with Finnish as prior educational language have to show such skills in the Swedish language as are in accordance with the Act on the Knowledge of Languages Required of Personnel in Public Bodies (424/2003). This means that these students must show satisfactory (grade 1, 2 or 3) or good (grade 4 or 5) skills in speaking and writing Swedish. Written and oral skills are assessed separately. 	3					3 cr
YH10FI01	<p>• Finnish By the end of the course, the student is expected to</p> <ul style="list-style-type: none"> • be able to express themselves in speech and in writing in professional situations in a professional way, including the ability to serve customers and communicate with colleagues and collaborators • be familiar with the basic terminology in their field, and be able to read professional literature within their field • demonstrate such skills in the Finnish language as are in accordance with the law (424/2003) for personnel in public bodies. This means that the student must show satisfactory (grade 1, 2 or 3) or good (grade 4 or 5) skills in speaking and writing Finnish. Written and oral skills are assessed separately. 	3					3 cr
YH10EN01	<p>• English By the end of the course, the student is expected to</p> <ul style="list-style-type: none"> • be able to communicate in a professional way, both in speech and in writing, in situations that are relevant for their professional life • have knowledge about the central terminology in their own field, along with the ability to understand and make use of the main content of texts in the field 		3				3 cr
	Specific Branch Studies	6	6	12			24 cr
VK16KH01	<p>• History of Art 1 By the end of the course, the student is expected to</p> <ul style="list-style-type: none"> • be familiar with and able to define the tradition of art history, with a focus on the earlier history of art • be able to understand the expression, form and content of works of art in relation to the period they were created • be able to interpret and identify the central material of art history 	3					3 cr
VK16KK01	<p>• Cultural Studies By the end of the course, the student is expected to</p> <ul style="list-style-type: none"> • know and understand the concept of culture based on a broad perspective • develop an understanding of the complexity of culture in a social and societal context • have the ability to apply the principles of sustainable cultural development • develop an understanding of contemporary culture • have the ability to constructively interpret contemporary society in a group setting 	3					3 cr
VK16KH02	<p>• History of Art 2 By the end of the course, the student is expected to</p> <ul style="list-style-type: none"> • be familiar with key concepts and lines of thought regarding 20th century art • develop a deeper understanding of content, form and expression • master an analytic and reflective mode of thought • be able to define visual culture and the challenges within the field • have the ability to interpret artistic expressions and their connection to their place and time, individually and in a group setting 		3				3 cr
VK16ND01	<p>• Contemporary Art and Design By the end of the course, the student is expected to</p> <ul style="list-style-type: none"> • be familiar with and able to define the many areas of contemporary art and design • be able to present a summary of the contemporary art and design field • be able to communicate an understanding of the connection between contemporary art and design and the tradition of art history 		3				3 cr

	• be able to make an interpretation of the expression, form and content of contemporary art and design						
VK16FM01	<p>• Research Methods By the end of the course, the student is expected to</p> <ul style="list-style-type: none"> • develop an open and critical attitude to art and culture and their role in society • be familiar with relevant research methods and able to make use of relevant professional skills and knowledge in the field of research methods • formulate independent and creatively relevant research questions • document and critically review methods and results within their field 			3			3 cr
VK16ES01	<p>• Entrepreneurship By the end of the course, the student is expected to</p> <ul style="list-style-type: none"> • be able to define and identify with the professional roles within their respective field • develop the necessary skills and knowledge about business and entrepreneurship • develop relevant knowledge about financing within the creative fields 			9			9 cr
Yrk	Professional Studies						63 cr
	Professional Studies	45	12	3	3		63 cr
VK16VK01	<p>• Visual Communication By the end of the course, the student is expected to</p> <ul style="list-style-type: none"> • be familiar with the basics of colour theory, composition and design, and is able to use their skills • know the basics of stylization and how to use it in their work • be able to use basic methods of image analysis • know how to use a mood board or equivalent method 	6					6 cr
VK16TE01	<p>• Drawing By the end of the course, the student is expected to</p> <ul style="list-style-type: none"> • know the central role of basic drawing and sketching skills • be able to identify the most important skills in the field of drawing • be able to interpret their surroundings, subjects and thoughts in the form of a simple drawing 	3					3 cr
VK16FD01	<p>• History of Photography and Design By the end of the course, the student is expected to</p> <ul style="list-style-type: none"> • be familiar with the history of photography from 1839 to the beginning of World War 2 • understand the cultural factors behind design, and know how to interpret how the phenomena and values of the time have influenced the design • know the basics of the development of design and the industrial arts and their history before the beginning of World War 2 	3					3 cr
VK16FB01	<p>• Photo and Image Processing By the end of the course, the student is expected to</p> <ul style="list-style-type: none"> • understand the basics of camera raw • understand the basics of Photoshop • master the basics of the camera • master the basics of photography • be able to use basic skills related to seeing, interpreting and mediating • know the basics about scanning and printing 	3					3 cr
VK16DB01	<p>• Digital Image Processing 1 By the end of the course, the student is expected to</p> <ul style="list-style-type: none"> • have a deeper, more individual, understanding of Photoshop • have the basic knowledge about Adobe Bridge and Adobe Lightroom • have a basic understanding of color spaces in color management (monitors and printers) • have a basic understanding of repro- and interior photography 	3					3 cr
VK16LO01	<p>• The Basics of Layout By the end of the course, the student is expected to</p> <ul style="list-style-type: none"> • know the basic functions in InDesign • be familiar with the basics of composition, image editing and typography • be able to combine image, text and graphical elements and place them on a surface • be able to independently create multiple page documents for a digital environment and for print 	3					3 cr
VK163D01	<p>• 3D Visualization By the end of the course, the student is expected to</p> <ul style="list-style-type: none"> • know the basics of the 3D software and how to apply these skills • master visual presentations in 3D 	3					3 cr
VK16KE01	<p>• Moving Image. Camera and Editing By the end of the course, the student is expected to</p> <ul style="list-style-type: none"> • understand the function of sound in video and moving images • be able to explain the basic functions of a film or video camera 	3					3 cr

	<ul style="list-style-type: none"> • be able to identify the basic functions in an editing program • be familiar with visual composition for moving images 						
VK16VP01	<ul style="list-style-type: none"> • Workshop Authorization By the end of the course, the student is expected to • have basic knowledge about the tools in the workshop and how to use them • know how to use the materials in an economical and ecological way • understand the value of workshop discipline, safety and order 	3					3 cr
VK16VG01	<ul style="list-style-type: none"> • The Basics of Vector Graphics By the end of the course, the student is expected to • know the basic functions of Illustrator • be able to create and manipulate graphical elements and place them on a surface 	3					3 cr
VK16SF01	<ul style="list-style-type: none"> • Studio Photography By the end of the course, the student is expected to • know the basics of studio photography (tools and lighting) • know how to do simple lighting for portrait and product photography • be familiar with studio equipment and how to use it 	3					3 cr
VK16FU01	<ul style="list-style-type: none"> • Photographic Expression 1 By the end of the course, the student is expected to • understand the need for a personal expression • start their development towards an identity as a photographer, photo artist, or some other creative role • learn how to plan a simple visual project • be able to verbalize their ideas and talk about their finished image in a simple way 	3					3 cr
VK16BJ01	<ul style="list-style-type: none"> • Photo Journalism 1 By the end of the course, the student is expected to • know the basics of journalism • be able to produce documentary images • be familiar with the different genres of photojournalism • have begun to familiarize themselves with the media industry 	3					3 cr
VK16LK01	<ul style="list-style-type: none"> • Reading Course By the end of the course, the student is expected to • have a greater understanding of their own professional identity • be familiar with essential professional literature in their field • be able to work independently on the Moodle platform 	3					3 cr
VK16IB01	<ul style="list-style-type: none"> • Introduction to the Field 1 By the end of the course, the student is expected to • be familiar with their creative role and creative field • learn the basics of one of the common tools or means of expression in their field 	6					6 cr
VK16IB02	<ul style="list-style-type: none"> • Introduction to the Field 2 By the end of the course, the student is expected to • be able to produce simple materials that are relevant to their field • know the basics of one of the common tools or means of expression in their field, and its possible uses 	6					6 cr
VK16PJ01	<ul style="list-style-type: none"> • Project By the end of the course, the student is expected to • be familiar with project management • plan and complete a group project • demonstrate the ability to make plans and organize • demonstrate the ability to make a project relevant to the customer • know the basics of evaluating their work process and how to make usable suggestions for improvement 		9				9 cr
VK16PO01	<ul style="list-style-type: none"> • Portfolio in Progress By the end of the course, the student is expected to • create their first portfolio or other marketing materials, along with a CV • be able to create applications that are typical for their own field (applications for grants or internships, job applications and applications for an exhibition, etc) • learn how to improve their own situation • document and evaluate their own learning process 		3				3 cr
VK16PO02	<ul style="list-style-type: none"> • Portfolio in Public By the end of the course, the student is expected to • show their competence when it comes to applications/customer relations/initiatives by demonstrating concrete results • produce a complete professional portfolio/other marketing materials • demonstrate the results of using their portfolio/marketing materials (there will be specific assignments) • develop the marketing of their skills 			3			3 cr

	<ul style="list-style-type: none"> document and evaluate their own learning process 						
VK16PP01	<ul style="list-style-type: none"> Presentation Portfolio <p>By the end of the course, the student is expected to</p> <ul style="list-style-type: none"> demonstrate a working marketing routine and its results make use of a professional portfolio/home page or other marketing platform, and present it in a way that's relevant to their field 				3		3 cr
Yrk	Professional Studies, Interior Design						87 cr
ID16ID01	<ul style="list-style-type: none"> Interior Design <p>Visual competence Planning competence Design process competence Production competence</p>		33	30	24		87 cr
ID16VP01	<ul style="list-style-type: none"> Textile Workshop 1 <p>After successfully completing the course, the student should:</p> <p>Have acquired a basic knowledge of workshop techniques in a textile print room Be familiar with various textile materials and their applications Be familiar with a variety of production materials and their applications Be able to apply own basic knowledge in workshop techniques, planning and production Appreciate the significance of quality as an essential component in planning operations and lasting development</p>		6				6 cr
ID16VP02	<ul style="list-style-type: none"> Wood Workshop 2 <p>After successfully completing the course, the student should:</p> <p>Be familiar with a variety of production materials and their applications Be able to apply own basic knowledge in workshop techniques, planning and production Appreciate the significance of quality as an essential component in planning operations and lasting development Apply materials ecologically and economically</p>		3				3 cr
ID16IP01	<ul style="list-style-type: none"> Interior Design 1 <p>After successfully completing the course, the student should be able to:</p> <p>Recognize the working picture according to spatial features Understand the working procedure in planning a room Apply planning methods and tools in this branch Master typical communication situations in own specialized field</p>		3				3 cr
ID16AC01	<ul style="list-style-type: none"> Auto CAD 1 <p>After successfully completing the course, the student should:</p> <p>Understand the basics of this data program and adapt skills in own field of study Have a mastery of visual presentation methods which serve as a component in the planning process</p>		3				3 cr
ID16FR01	<ul style="list-style-type: none"> Colour and Room 1 <p>After successfully completing the course, the student:</p> <p>Can consider, apply and evaluate colour and form as well as appreciate their relationship within design activities Understands the psychic and physical influences of colours Can apply colours in own work activities both functionally and visually</p>		3				3 cr
ID16DH01	<ul style="list-style-type: none"> History of Design <p>After successfully completing the course, the student should:</p> <p>Appreciates cultural factors behind design and can identify phenomena and values of a particular period Can obtain information through reflection and application of the same Appreciates the ethical and aesthetical responsibilities of the designer from a historical perspective Is familiar with the history and development of the art industry before the Second World War</p>		3				3 cr
ID16RT01	<ul style="list-style-type: none"> Interior Textiles 1 <p>After successfully completing the course, the student should be able to:</p> <p>Require various textile materials, their applications and understand the working procedure in planning a room Understand the working procedure in planning a room with textiles Apply planning methods and tools in this branch</p>		3				3 cr
ID16ML01	<ul style="list-style-type: none"> Materials 1 <p>After successfully completing the course, the student should be able to:</p>		3				3 cr

	<p>Possess and apply the basic knowledge relating to materials Use materials ecologically and economically Consider the effects of a product on the environment from raw material to waste</p>					
ID16DD01	<p>• 3 D 1 After successfully completing the course, the student should:</p> <p>Understand the 3D program in depth, and be able to use their skills for interior design Be able to master visual presentations in 3D</p>		3			3 cr
ID16PP01	<p>• Presentation Portfolio 1 After successfully completing the course, the student:</p> <p>Can present own ideas and creations Can listen to others and present written, oral and visual messages by means of various communication methods</p>		3			3 cr
ID16IP02	<p>• Interior Design 2 After successfully completing the course, the student should be able to:</p> <p>Understand methods for creative problem-solving Present own ideas Understand the importance of quality as an essential component in planning activities Understand user-orientated planning and the significance of ergonomics according to spatial features Consider holistic thinking in planning activities</p>		6			6 cr
ID16IP03	<p>• Interior Design 3 After successfully completing the course, the student should be able to:</p> <p>Make effective colour and material selections appropriate to the object being planned Apply special needs in the context of planning a room Adapt own skills in private and public contexts Appreciate the ecological, economic and aesthetical responsibilities of a designer</p>		3			3 cr
ID16PL01	<p>• Product Design 1 After successfully completing the course, the student should be able to:</p> <p>The student shall gain an understanding and mastery of creative processes, planning methods and visual presentation methods within the context of design The student shall acquire an appreciation of user-orientated planning and the importance of ergonomics The student shall understand the relationship between the ethical, qualitative, functional and aesthetical values in product design and the ability to apply them</p>		3			3 cr
ID16PT01	<p>• Product Manufacturing 1 After successfully completing the course:</p> <p>The student shall be able to produce own creations by using previously acquired knowledge of techniques and materials within product design framework</p>		3			3 cr
ID16DH02	<p>• History of Design 2 After successfully completing the course, the student should be able to:</p> <p>Understands cultural factors behind design and can identify phenomena and values of a specific period; Can produce information by reflection and application in planning a room Appreciates the ethical and aesthetical responsibilities of the designer from a historical perspective Is familiar with developments in the art industry and its history since the Second World War</p>		3			3 cr
ID16ML02	<p>• Materials 2 After successfully completing the course, the student should be able to:</p> <p>Understand the importance of quality as an essential component in planning operations Adapt knowledge of materials in terms of a rooms characteristics and make optimal use of appropriate materials Use materials ecologically and economically</p>		3			3 cr
ID16BL01	<p>• Construction 1 After successfully completing the course, the student should:</p> <p>Know the basics in various construction techniques, modern and traditional Know the basics in various denominations and constructions Be able to select appropriate construction materials and understand their properties Be able to consider the durability of various materials and their effects on the environment Make use of various sources of information in this field</p>		3			3 cr
ID16AC02	<p>• Auto CAD 2</p>		3			3 cr

	<p>After successfully completing the course, the student should:</p> <p>Be able to immerse himself/herself in this data program Be able to adapt skills in own planning operations Have a mastery of visual presentation methods which serve as a component in the planning process</p>						
ID16DD02	<p>• 3 D 2</p> <p>After successfully completing the course, the student should:</p> <p>Have a mastery of, and effectively apply, this data program to achieve a specific objective Be able to make independent use of this tool Be able to visualize own ideas and products for the producer</p>			3			3 cr
ID16IP04	<p>• Interior Design 4</p> <p>By the end of the course, the student is expected to</p> <p>Understand how the demands of building technology influences the field Understand user-oriented planning and the importance of ergonomics in spatial design Make effective and relevant material and colour choices Be able to use their skills in both private and public environments Be able to use the working methods of the field, and to communicate with professionals and other actors in the field Be able to independently solve visual, technical and functional problems</p>				6		6 cr
ID16PF01	<p>• Profiling 1</p> <p>Can individually manage work tasks within own branch of activity Has a mastery of creative processes in individual work activities Has the ability to express himself/herself by verbal, written and visual means Develop their person competence within Interior Design</p>				6		6 cr
ID16FP01	<p>• Advancement Project 1</p> <p>Can anticipate changes in the future and develop own sphere of activities accordingly Appreciates cultural factors affecting design and can interpret contemporaneous phenomena and values Deepen their understanding of the processes constituted by design and Interior Design</p>				6		6 cr
ID16FP02	<p>• Advancement Project 2</p> <p>Are capable of independently carrying out demanding design commissions Has the ability to reflect and analyze objectively within own branch of activity Are able to make decisions and solve problems in a sustainable manner Are able to act as Interior designer in multi-professional teams</p>				6		6 cr
Val	Elective Studies						9 cr
Pra	Work Practice						30 cr
	<p>Work Practice</p> <p>The student can adapt acquired knowledge and skills to professional life Can make use of various learning and practical techniques Understands the principles of group/teamwork with the ability to operate in various working groups Can adapt specific working and production methods relating to branch of study Can develop as a person as well as broaden own knowledge and skills in own specialised branch Can individually handle tasks and solve problems within field of study Can apply project working methods Develops own professional profile Understand the ecologic, economic and social responsibility within their field</p>		3	12	15		30 cr
ID16PR01	<p>• Work Practice 1, Interior Design</p> <p>The student can adapt acquired knowledge and skills to professional life Can make use of various learning and practical techniques</p>		3				3 cr
ID16PR02	<p>• Work Practice 2, Interior Design</p> <p>The student can adapt acquired knowledge and skills to professional life Can make use of various learning and practical techniques Understands the principles of group/teamwork with the ability to operate in various working groups Can adapt specific working and production methods relating to branch of study</p>			6			6 cr
ID16PR03	<p>• Work Practice 3, Interior Design</p> <p>The student can adapt acquired knowledge and skills to professional life Can make use of various learning and practical techniques Understands the principles of group/teamwork with the ability to operate in various working groups</p>			6			6 cr

	<p>Can adapt specific working and production methods relating to branch of study Can develop as a person as well as broaden own knowledge and skills in own specialised branch Can individually handle tasks and solve problems within field of study</p>						
ID16PR04	<p>• Work Practice 4, Interior Design Can adapt specific working and production methods relating to branch of study Can develop as a person as well as broaden own knowledge and skills in own specialised branch Can individually handle tasks and solve problems within field of study Can apply project working methods Develops own professional profile Appreciates the ecological, economical and social responsibilities of the designer</p>				6		6 cr
ID16PR05	<p>• Work Practice 5, Interior Design Can develop as a person as well as broaden own knowledge and skills in own specialised branch Can individually handle tasks and solve problems within field of study Can apply project working methods Develops own professional profile Appreciates the ecological, economical and social responsibilities of the designer</p>				9		9 cr
EXA	Degree Thesis						15 cr
ID16EX	<p>Degree Thesis, Interior Design The student develops and demonstrates their ability to use their skills and knowledge in a way that's relevant to their studies is able to reflect, document and report on their development process is able to present their work in a professional way is able to think critically and analytically is able to demonstrate their professional competence</p>				15		15 cr